

July 4, 2021

Luke 11:5-7

***The Parables of Jesus:  
The Friend at Midnight***

#1 – What is the identity of the original audience? (1)

#2 – What is the problem, question or circumstance that prompted the parable? (1)

#3 – What is the natural meaning of the parable? (5-8)

**One long question            vv. 5-7**

**Jesus' answer**

**v. 8**

**#4 – What is the main point of the parable? (1, 8)**

**#6 – What interpretation did Jesus give the parable?**

**Ask, Seek, Knock**

**9-10**

## **The Lord's Prayer**

**2-4**

## **Another Illustration**

**11-12**

## **Conclusion**

**13**

#5 – What is the actual or intended response of the hearers?

Jesus wanted (actually, he commanded) his disciples to pray.

- We don't need to feel that we are bothering God with our needs – he has commanded us to bring them to him in prayer.
- There is never an inconvenient time for God! Just rush to him in prayer; burst into the throne room of heaven and

call out for help! Ask him for your daily needs. He has promised to provide them!

- What do our prayers look like? Are we praying for God's will, reputation and rule? Or, are we too busy praying for things we want?
- We need to pray and ask forgiveness for the sins we commit. We should keep short accounts with God.
- Are you rightly related to God? Have you trusted Jesus as your Savior? Have you had your sins forgiven? If not, do so today!

### **Questions for Discussion and Contemplation**

1. Give an example of God's answered prayer in your life.
2. Why do you think many people misunderstand this parable as being about persistence in prayer?
3. How does the message of the parable – that God does answer prayer – apply to you?
4. How should the Lord's Prayer change how we pray to God each day?
5. How would you respond to someone who says that God doesn't answer their prayers, or that he delays in answering? What other passages of Scripture might you share with them?
6. How do the relationships in verses 1-13 affect our understanding of the passage and of prayer?